

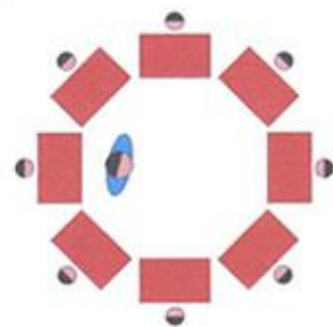
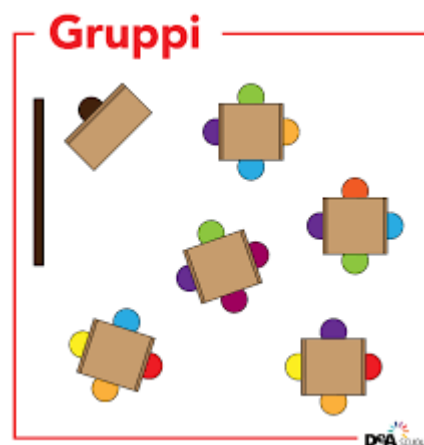
**Proposte operative**



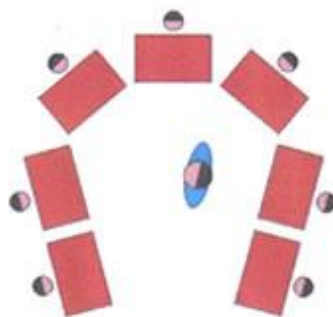
DIDATTICA  
TEATRALE



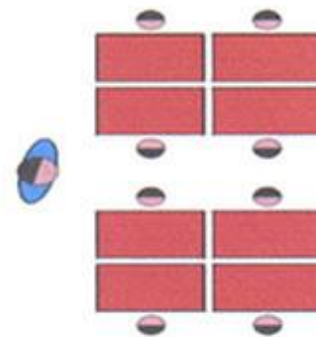
# COOPERATIVE LEARNING



Circolare



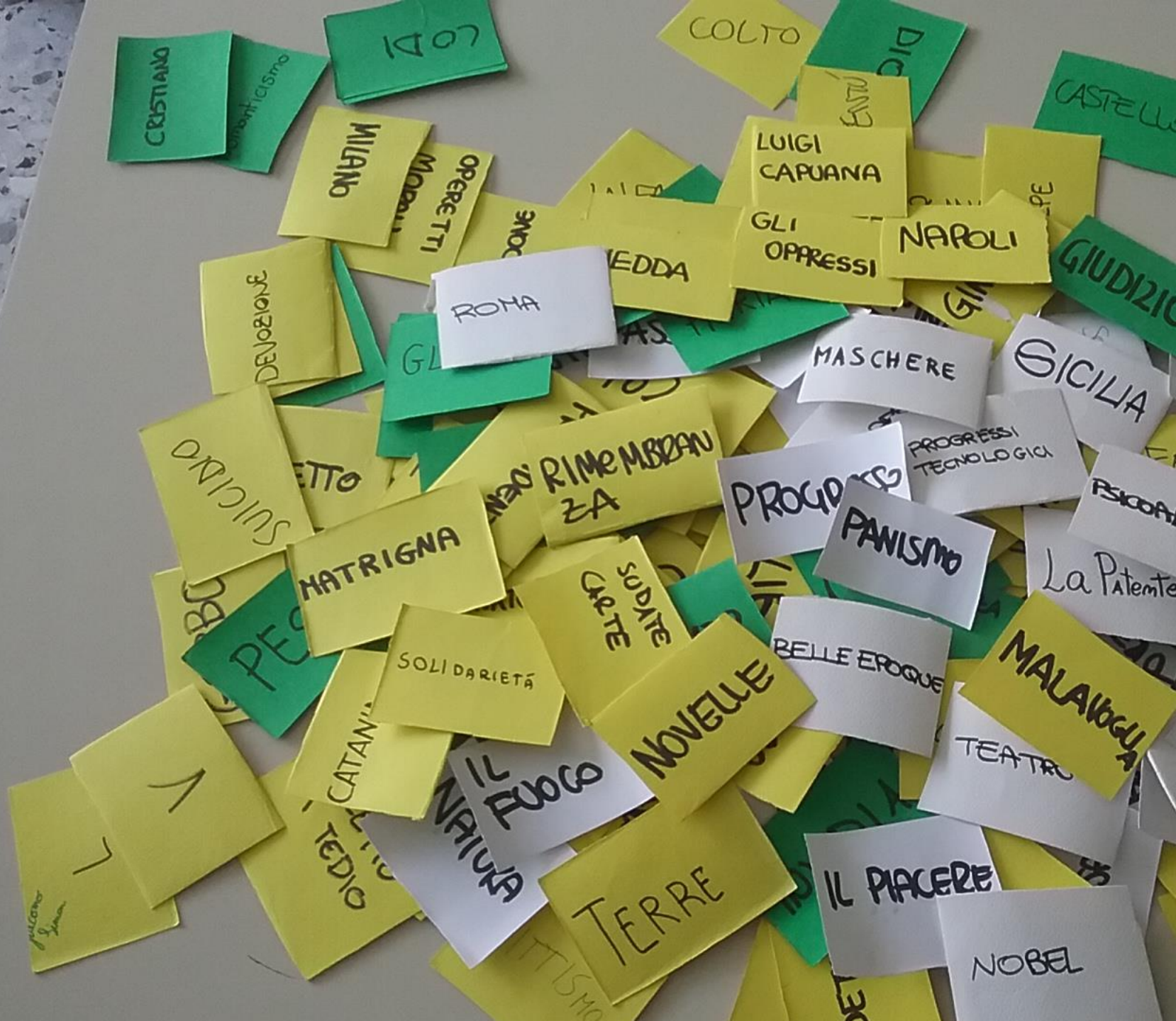
A ferro di cavallo



A gruppi

[illegible]





CRISTIANO

CRISTIANISMO

1407

COLTO

DIC

CASTELL

MILANO

OPERE

LUIGI  
CAPUANA

NAPOLI

GIUDIZIO

ROMA

GLI  
OPPRESSI

MASCHERE

SICILIA

DEVOZIONE

SUICIDIO

MATRIGNA

RIMEMBRAN  
ZA

PROGRESSO

PROGRESSI  
TECNOLOGICI

PANISMO

La Patente

PE

SOLIDARIETÀ

ESPOS  
CATE

BELLE EPOQUE

MALAVOGIA

TEATRO

NOVELLE

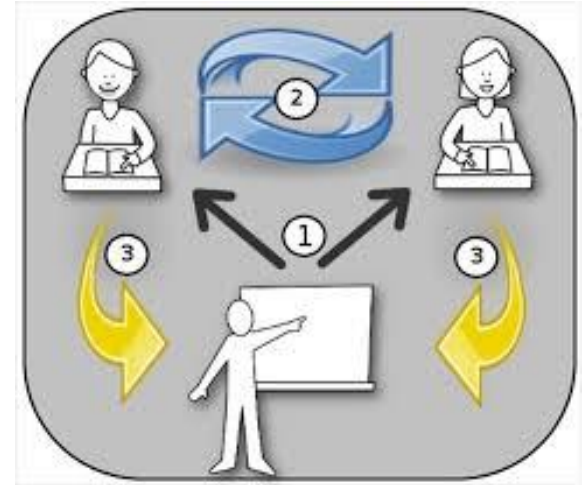
IL FUOCO

TERRE

IL PIACERE

NOBEL

# Testo a più mani



# Lezione ai pari





# Lezione al docente



FLIPPED  
CLASSROOM

## A white silhouette of a human head in profile, facing left, set against a solid orange background. The interior of the head is filled with a complex arrangement of white icons. These icons represent a wide range of disciplines: science (flasks, DNA helix, microscope, globe, atom, gears), mathematics (percent signs, plus and minus signs, fractions like 2/3 and 3/4, square roots like sqrt(123), and geometric shapes), art (musical notes, paint palette, pencil, and a person dancing), and general knowledge (compass, ruler, book, and various symbols). The icons are densely packed, creating a sense of a multifaceted and interconnected mind.

# Lezioni guidate



# Cruciverba





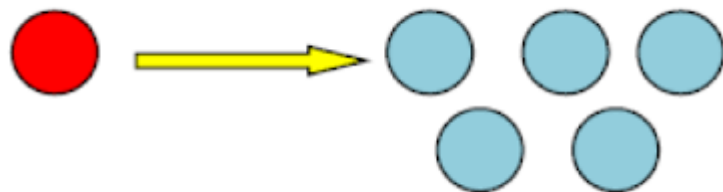
# Interrogazioni tradizionali



# Il relatore del piccolo gruppo



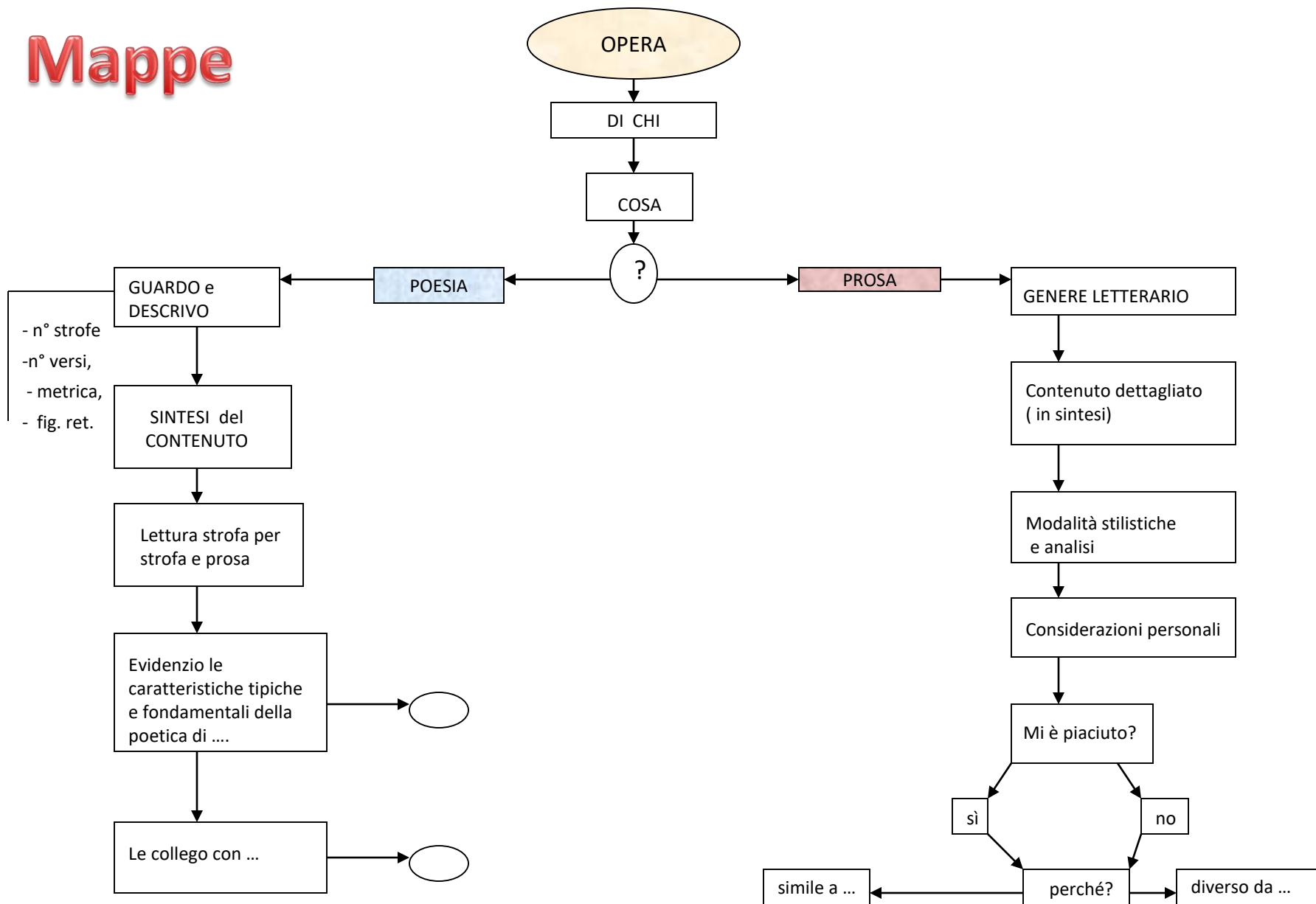
L'osservatore



# DIDATTICA LABORATORIALE



# Mappe



# Apprendimento personalizzato

